



arts alive

NORTH SHORE

A PUBLICATION OF THE NORTH VANCOUVER OFFICE OF CULTURAL AFFAIRS



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A publication of the North Vancouver Office of Cultural Affairs in partnership with Capilano Performing Arts Theatre, Centennial Theatre, Kay Meek Centre, North Vancouver Museum & Archives, North Vancouver Community Arts Council, Presentation House Gallery and Presentation House Theatre.

Heart and home...

Get going. Get real. Get hooked.

Dreaming of a Different World

This year, the *Third Street Series* at Presentation House Theatre is our most ambitious to date.

In addition to the shows we have been producing for the past five seasons this year we have made some valuable partnerships which translate to more options for you to see great plays this season.

The Third Street Series will feature seven plays beginning September 24th with **THE VEIL**, an adaptation of Masoud Behnoud's epic novel *Khanoon*, by Shahin Sayadi. Coming to us all the way from Nova Scotia's *Onelight Theatre*, this epic tale is a fictionalized biography of a Persian woman who comes to witness the many political and social changes that shaped life in 20th century Iran.

The story begins in the segregated palaces of the Persian Shah Ghajar. *Khanoon* was a princess whose life was ruled by traditional class and gender expectations. Women of her status, while well-educated, and well-kept, were expected to live a life of seclusion, marry upon arrangement, and obey the property and civil laws that left them second class citizens. Her 'traditional' life was supplemented by tutelage in feminist ideology by a rebel aunt; her closest friend.

Compellingly, *Khanoon* and her aunt, despite their opposition to the status quo, are also the Shah's favourites within the extended household of wives, mistresses, and children.

During the Persian Constitutional Revolution, although *Khanoon* and her aunt secretly supported the anti-monarchist constitutionalists, *Khanoon* is forced to flee to Russia along with the rest of the royal family. Thus begins a life of upheaval that sees *Khanoon* move to Turkey, Italy, France and Germany, has her wed twice, lose her fortune, become disowned by the royal family, and experience the political strife that marked 20th century Europe—revolutions, fascism, and war.

The story of *Khanoon*, is both an epic tale which sweeps through modern history, and an intimate portrait of one woman's journey from an insulated childhood, to a rebellious youth, to a grown woman who must make a place for herself in a world that is entirely different from her own and which is, itself, in constant flux.

Reviewer Lezlie Lowe remarked, "Too bad all princess stories weren't as deep as this one."



UHF

Close to Home—Far from Ordinary!

The 2009/2010 Season at Centennial will be fun and entertaining for everyone. The stuff memories are made of.

Be sure to join us on October 3rd for an exceptional 20th Anniversary Concert with three of Canada's finest musicians. **UHF** is a folk music super-group composed of three outstanding and prolific singer/songwriters: **Shari Ulrich** (Pied Pumpkin), **Bill Henderson** (Chilliwack) and **Roy Forbes**. These three distinguished artists combine their unique talents to create a powerful acoustic synergy on stage for one night. The Centennial Theatre Society will be hosting a live and silent auction to raise funds in support of emerging performing artists.

Don't miss the opportunity to witness **The Amazing Kreskin** in action this Fall. The legendary and authentic Mentalist will be our guest on October 16th.

Audiences around the world have been fascinated by **The Amazing Kreskin** for decades. Blessed with an inspired wit and the flair of a true showman, **Kreskin** demonstrates the remarkable ability to find hidden objects and reveal the unspoken truth. The recent Tom Hanks film 'The Great Buck Howard' featuring John Malkovich was inspired by the story of **Kreskin's** truly amazing life.



The Amazing Kreskin

"Kreskin is one of the most phenomenal men in show business history." SAMMY DAVIS, JR.

Our **Censational Sundays** afternoon series begins in October. Watch for an eclectic variety of matinee performances—from the sublime to the laughably absurd. Single tickets and subscription packages are on sale now.

BOX OFFICE HOURS:
Monday-Saturday • Noon-5:00pm
604 984 4484
www.centennialtheatre.com



The Veil